

Ghillie Tracks

Getting Started with the DanceData Module

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I. **DanceData Overview**

The original DanceData application, which is no longer supported, was written by Alan Paterson. This DanceData application ran on a Windows PC and did not require an Internet connection to run. The data was maintained by Alan, which must have been a huge undertaking for one person. Thanks to Alan's foresight and hard work, the Scottish Country Dance community has a wonderful resource for tracking the ever-growing number of dances and recordings.

Anselm Lignau has provided an online version of DanceData at <http://my.strathspey.org/dd/query/>. The online version now supports the data entry of publications and albums by members of the SCD community. Please consider adopting a publication or album and assisting in this important endeavor. For information on adoption, see <http://my.strathspey.org/docs/scddata-adopt.html>.

To provide access to DanceData information while not connected to the Internet, provide for the complex queries provided by the original DanceData application, and support the ability to track those publications, albums and dances that you own, the DanceData data has been made accessible through Ghillie Tracks. The Dancedata database used by Ghillie Tracks can be refreshed from the database maintained by Anselm's online application as needed. See [DanceData: Database Refresh](#) for instructions on how to refresh the data .

The entities below are included in DanceData. also are included are the relationships between the entities (e.g tunes used on a recording, or dances devised by a person).

1. **Album:** An album is a collection of Scottish Country Dance recordings. It can be a CD (or a two CD set), a tape cassette, or an LP record.
2. **Dance:** A Scottish Country dance, it may or may not be included in a Publication. Information may include type, set shape, number of bars, number of couples, steps, formations, recommended tune(s) and recordings. DanceData does not contain the dance instructions, but it may include a crib.
3. **Person:** A person or group of persons that is the devisor/composer/artist/publisher for a dance/tune/recording or album/publication.
4. **Publication:** A collection of Scottish Country dances and/or tunes used in Scottish Country dances.
5. **Recording:** A track on a Scottish Country Dance album. Information may include bars, repetition, dance type, play time and tunes included.

6. **Tune:** A tune used for Scottish Country Dancing.

II. DanceData: Where do I start?

Are you familiar with the original DanceData application? If so, do you use the "I Have" functionality? If you do, then you can import your DanceData "I Have" information into Ghillie Tracks. See [DanceData: Import I Have](#) to learn how. Otherwise, you are ready to try a search.

III. Try a DanceData Search

Here's a couple of quick searches you can try to get you started with the DanceData search pages.

1. Click "Recordings" on the "DanceData" pulldown menu.
2. Click

3. Next you should see a list of all of the Hornpipe recordings in DanceData. Try clicking on , , or to change the sort order.

Recording	Type	Album	Artist
4x32 Bar Reel	Hornpipe, 4x32	Let's Dance, Bobby Murray	
4x40 Bar Reel	Hornpipe, 4x40	Let's Dance, Bobby Murray	
8 x 32 Reels: Hornpipes	Hornpipe, 8x32	First Stop, Waverley	
Admiral Nelson	Hornpipe, 4x64	Highlander SD 7, Alan Gardiner	
Admiral Nelson	Hornpipe, 4x64	RSCDS 19, Ron Kerr	
Admiral Nelson	Hornpipe, 4x64	RSCDS 19, Ron Kerr	
Admiral Nelson	Hornpipe, 4x64	S Dances (AD), Alastair Downie	
Admiral Nelson's Hornpipe	Hornpipe, 4x64	SD Masters 2, MacPhail/Gonnella	
Angus MacKinnon's Hornpipe	Hornpipe, 8x32	Breakdown, Ramshaw/Bentley	
Angus MacKinnon's Hornpipe	Hornpipe, 8x32	SCD MacKinnon, Angus MacKinnon	

4. Let's revise the search, and look for just 4x32 Hornpipes. Click in the upper right

corner.

- You should now see "DanceData Recording Search" page. Note that "Hornpipe" is already selected. Select "4" from the "Repetitions" selection list and select "32" from the "Bars per repetition" selection list. Click

- You should now see the search results page with just 4x32 Hornpipes listed.

Recording	Type	Album	Artist
4x32 Bar Reel	Hornpipe, 4x32	Let's Dance	Bobby Murray
Burns' Hornpipe	Hornpipe, 4x32	Cale Ball 3	Rob Gordon
Burns' Hornpipe	Hornpipe, 4x32	Delaware	Johnstone/Smith
Burns' Hornpipe	Hornpipe, 4x32	True Reflection	Alan Gardiner
Campbell's Hornpipe	Hornpipe, 4x32	12 SCD Johnston	Beryl Johnston
Campbell's Hornpipe	Hornpipe, 4x32	Dance Time	Frank Reid
Campbell's Hornpipe	Hornpipe, 4x32	Highlander SD 6	Drummond Cook
Christine Miller's Reel	Hornpipe, 4x32	One Step	Peter Elmes
College Hornpipe	Hornpipe, 4x32	I Reid and SDB	Ian Reid
College Hornpipe	Hornpipe, 4x32	In Top Gear	Gordon Shand

Click a Recording, Album or Artist name to see the detail page associated with the item.

- For more information see [DanceData: Search](#).

IV. DanceData: What's Next?

Consider using Ghillie Tracks to track the albums, publications and dances that you own. Once you mark each item as "I Have" in the DanceData module of Ghillie Tracks, you will be able to perform searches such as "All recordings of Mairi's Wedding that I have" or "All dances that are 8x32 Jigs with Allemande that I have".

If you have a filing system for your SCD resources, you may want to use the "I Have" ID to track where the resource is stored. For example, if you number all of your CDs you can enter the CD number into the ID field for that album in DanceData.

For more information see [DanceData: Detail Pages](#), "I Have Settings".

V. DanceData: Routine Activities

1. If you use the "I Have" functionality, you should backup your Ghillie Tracks databases regularly, see [Backup Databases](#).
 2. To get the latest version of the DanceData database from the Strathspey server, see [DanceData: Database Refresh](#).
 3. On the Welcome page, click to see if a newer version of Ghillie Tracks has been released.
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